

Art Overview

	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Yr R	<p>Throughout the year the children will very regularly, through teacher led tasks as part of each topic, through self-directed opportunities in their continuous provision and through learning opportunities following their own interests , encounter and continually revisit all areas of art.</p> <p>The focus for drawing will be to practise holding different drawing implements and to explore the marks that they can make with them, on both small and large scales.</p> <p>The focus for painting will be to learn how to hold and use different painting implements, and to explore the variety of marks that they can make with these. It will also be to learn how to fill their own paint pots, wash their brushes in between colours and independently change their water.</p> <p>The main focus will be to explore colour mixing in different ways (brushes, powder, using hands etc), with continual opportunities to mix the primary colours to create their own secondary colours.</p> <p>In printing in year R the focus will be to explore printing in different ways: using hands, feet and fingers, using potatoes and other vegetables, using blocks, sponges and other interestingly textured items, learning how a print is applied and can be repeated over and over.</p> <p>In sculpture the children will focus on exploring form and the manipulation of materials to create something 3d by continually using playdough and saltdough as a pre curser for using feemo and clay. Also, through using junk modelling materials and natural materials. They will learn to print into 3d materials, such as using leaves and corks, as well as joining different parts together by building up a play dough model for example. They can also being to manipulate pipe cleaners to explore creating 3d shapes.</p> <p>In collage the children will focus on exploring the textures of a wide range of materials and learning how to apply these to another surface to make a piece of art, experimenting with different glues, using different papers, fabrics and embellishing materials.</p> <p>As part of textiles children will focus on exploring weaving on a large scale, using ribbons through the fence or bicycle wheel spokes for example. They will also develop early sewing skills through fine motor skills threading practise and applying beads to pipe cleaners.</p>					
Yr 1	<p>Going on a journey</p> <p>Drawing/painting/sculpture</p> <p><i>Line, colour, form</i></p> <p>Andy Goldsworthy</p>	<p>Painting: colour mixing</p> <p>Joseph McWilliams</p> <p>Queen’s Festival</p> <p><i>Colour, shape, line</i></p>	<p>Hot/cold countries</p> <p>Drawing: mixed media/wax crayon/wash</p> <p><i>Pattern, line, colour</i></p>	<p>Toys</p> <p>Printing (toys)</p> <p><i>Colour, shape</i></p> <p>Richard Long</p>	<p>Textiles:</p> <p>Recycling: weaving plastics</p> <p><i>Texture, line, colour</i></p>	<p>Minibeasts</p> <p>Sculpture (clay bugs)</p> <p>Henry Moore exploring shape</p> <p><i>Form, line</i></p>

			Kathy McMillan			
Yr 2	<p>Ourselves Drawing (pencil, felt pens) / sculpture Photography</p> <p><i>Line, form, colour, shape</i></p> <p>Keith Haring</p>	<p>Great Fire of London Collage Drawing (pencil) Painting (splattering/dabbing/sponging) Printing (with straight edged tools)</p> <p><i>Texture, colour, line</i></p> <p>Mike Bernard</p>	<p>Victorians Sculpture: Clay tile Drawing (observational, pencil, pencil crayons, charcoal, chalks)</p> <p><i>Line, colour, texture, shape, pattern</i></p> <p>Herbert Minton</p>	<p>Space Painting Different Painting techniques Drawing (pencils/pastels)</p> <p><i>Colour, line, space</i></p> <p>Peter Thorpe</p>	<p>Around the World Printing Drawing (pencil, ink, pastels, charcoal) Painting (watercolour, black and white) Printing (monoprinting, press printing) Textiles (printing onto fabric)</p> <p><i>Line, colour, space, pattern</i></p> <p>John Muafangejo</p>	<p>In the garden/habitats Drawing/textiles Drawing (colouring pencils, pencils, oil pastels) Painting Paper cutting Textiles (stick and stitch, embellishment)</p> <p><i>Texture, pattern, line, colour</i></p> <p>Gillian Ayres</p>
Yr 3	<p>Stone Age Topic Cave paintings- art movement stimulus Drawing:charcoal/pastel</p> <p><i>line</i></p>	<p>Spain</p> <p><i>Painting drawing colour</i></p> <p>Joan Miro</p>	<p>Romans Sculpture/ mosaics clay roman heads mosaic paper tiles drawing(pencils) painting (diff colours for paper mosaic) collage (paper mosaic, mosaic)</p>	<p>Mixed Media Collage- Stephanie Jephson, Este Macleod printing and collage magazines photos, sweet wrappers</p>	<p>Perspective drawings- Leonid Afremov charcoal, chalk line form Whitchurch Whitchurch life Drawing/collage</p>	<p>Arcimboldo- fruit /veg sketching/shading, water colour paints shape tone Farmers' Market</p>

			with grout and tiles) <i>light, shade, colour and tone</i> Gaudi	texture colour Stand alone unit	Mondrian	
Yr 4	Where in the world Painting Drawing-pencil Paint-colour mixing, using appropriate tools <i>Line, colour, tone, space, shape</i> Henri Rousseau	Stand alone Collage- paper Drawing-pencil, collage using paper cut outs created with scissors in the style of Matisse Arranging shapes and evaluating for effect. <i>Line, colour, space, shape, pattern</i> Matisse	Saxon Sagas Sculpture: wire Drawing- creating poses in pencil Use of techniques for 3D wire sculpture to create a Saxon figure. <i>Line, shape</i> Alberto Giacometti	Stand alone Drawing Drawing-pencil Art pencils Exploring mark making and creation of light and shade, texture <i>Line, light, shade, texture</i> Van Gogh	Water water everywhere! Textile-collage Drawing-pencil Watercolour paint-mixing different shades of blue Paste relief to create canvas Textiles- sewing, fraying, knotting <i>Line, texture</i> Carolyn Saxby	Vikings Printing Relief printing using string, looking at Viking artefacts
Yr 5	Ancient Egypt Sculpture: clay-moulding , joining, carving into, mod roc, shaping newspaper Drawing Painting <i>Form, line, texture, colour, shape</i>	Mountains Painting: watercolour Drawing <i>Tone, colour, shape</i> <i>Emma Burleigh (Access Art)</i>	Monarchy Painting Drawing <i>Tone, line, shape, colour</i> Blaise Alexandre Desgoffe	Masterchef Printing-inverse, using polystyrene Drawing Painting <i>Colour, line</i> Andy Warhol	South America Textiles: Batik drawing painting collage <i>Line, shape, colour, texture</i>	World War 2 Collage Drawing Painting <i>Line, colour, shape, texture</i> John Singer Sargent

Yr 6	<p>USA Collage</p> <p>Map of USA. Using a range of different materials (colour, texture and shape)</p> <p>Amanda Pearce Julie Morgan Kurt Schwitters</p>	<p>Ancient Greece Sculpture: coil pots</p> <p>Greek pots</p> <p>Clay</p> <p>Louise Goodman</p>	<p>Natural Disasters Drawing/Painting</p> <p>Natural disaster artwork using different mediums</p> <p>Line, colour, shape- Charcoal, pastels, pencil, chalk)</p> <p>JMW Turner William Kentridge</p>	<p>Mayans Printing (Aztec)</p> <p>Collograph to make a Mayan print</p> <p>Cardboard, string, paint (Shape, patterns and texture)</p> <p>Sue Lowe</p>	<p>Evolution Painting</p> <p>Pop Art (selfie)</p> <p>Acetate paper, bold colours</p> <p>(Drawing, patterns, colours)</p> <p>Roy Lichtenstein</p>	<p>Annual Winchester Cathedral Project.</p>
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